

Momenti

Colonna sonora

Gennaro Vespoli

Moderato ♩ = 98

Flute 1

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Timpani

Piano

Violin I

Violin II

Viola

Cello

Contrabass

mf

pp

mf

pp

p

p

Detailed description: This is a musical score for a film score titled 'Momenti' by Gennaro Vespoli. The score is for a 'Colonna sonora' (soundtrack) and is set in a moderate tempo of 98 beats per minute. The instrumentation includes Flute 1, four Horns in F (Horn 1, 2, 3, and 4), Timpani, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute 1 part is mostly silent. The Horns in F 1, 2, and 3 play a melodic line starting in the second measure, marked *mf*. The Horn in F 4 plays a rhythmic pattern of eighth notes starting in the fourth measure, also marked *mf*. The Timpani part is mostly silent, with a few notes in the final two measures marked *pp*. The Piano part is mostly silent. The Violin I and Violin II parts play a melodic line starting in the second measure, marked *pp*. The Viola part is mostly silent. The Cello and Contrabass parts play a rhythmic pattern of eighth notes starting in the fourth measure, marked *p*.

Musical score for measures 17-24. The score includes parts for Flute (Fl. 1), Horns (Hn. 1-4), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17-24 are marked with a dynamic of *mf* (mezzo-forte). The Piano part features a complex texture with arpeggiated chords and melodic lines. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, while the Flute and Horns are silent.

33

Fl. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

This page of a musical score, numbered 6, features ten staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting at measure 41 with a rest, then playing a short melodic phrase in measure 45 marked with a forte (*f*) dynamic.
- Hn. 1-4:** Horns 1 through 4, all with rests until measure 45, where they play a chordal accompaniment marked with a forte (*f*) dynamic.
- Timp.:** Timpani, with rests until measure 45, where it plays a rhythmic pattern marked with a forte (*f*) dynamic.
- Pno.:** Piano, playing a complex, flowing accompaniment throughout the section, marked with a piano (*p*) dynamic.
- Vln. I & II:** Violins I and II, playing melodic lines with dynamic markings of piano (*p*) and forte (*f*).
- Vla.:** Viola, playing a rhythmic accompaniment marked with piano (*p*) and forte (*f*).
- Vc.:** Violoncello, playing a rhythmic accompaniment marked with piano (*p*) and forte (*f*).
- Cb.:** Contrabass, playing a rhythmic accompaniment marked with piano (*p*) and forte (*f*).

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*p* and *f*) to guide the performance.

65

Fl. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

Timp.

pp

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

p

Detailed description: This page of a musical score contains measures 65 through 70. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl. 1), which is silent throughout. Horns 1 through 4 (Hn. 1-4) play a melodic line starting in measure 65, with Horn 1 having a long note in measure 66. The percussion section features a snare drum pattern in the Timpani (Timp.) part, starting in measure 66, with a dynamic of *pp*. The piano (Pno.) part is silent. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violins I and II play a sustained chord with a dynamic of *p*. The Violoncello and Contrabass parts play a rhythmic pattern starting in measure 66, also with a dynamic of *p*. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the beginning of each measure.